

♩ = 80

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The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar and piano, with a key signature of one sharp (F#) and a time signature of 12/8. The score is divided into two main sections, (A) and (B), with a final section labeled "En FINAL".

Section (A): This section consists of three staves of music. The first staff is the guitar part, featuring a complex melody with many accidentals and a double bar line. The second staff is the piano part, which is a simple melody. The third staff is the piano part, which is a simple melody. The section is marked with a box labeled (A).

Section (B): This section consists of three staves of music. The first staff is the guitar part, featuring a complex melody with many accidentals and a double bar line. The second staff is the piano part, which is a simple melody. The third staff is the piano part, which is a simple melody. The section is marked with a box labeled (B).

En FINAL: This section consists of three staves of music. The first staff is the guitar part, featuring a complex melody with many accidentals and a double bar line. The second staff is the piano part, which is a simple melody. The third staff is the piano part, which is a simple melody. The section is marked with a box labeled "En FINAL".

Chords: The score includes several chords, including G7, C7(C13), D7, C#7, D7, G, G7, C7, Eb7, D7, C#7, D7, G7, and Db7. These chords are written above the corresponding staves.

Accidentals: The score includes many accidentals, including sharps, flats, and naturals, which are used to indicate the pitch of the notes.

Notes: The score includes many notes, including eighth notes, quarter notes, and half notes, which are used to indicate the rhythm of the music.

Bar Lines: The score includes many bar lines, which are used to divide the music into measures.

Double Bar Lines: The score includes two double bar lines, which are used to indicate the end of a section or the end of the piece.

Key Signature: The key signature is one sharp (F#), which is indicated by a sharp sign on the F line of the staff.

Time Signature: The time signature is 12/8, which is indicated by the numbers 12 and 8 at the beginning of the first staff.

22 C7 C7 G7

25 G7 D7 C7

28 G G7 C7 Eb7 D7 C#7 D7

D.C. (bar 2)

ESTRUCTURA:

VOZ: A - A	ARMÓNICA: B	TECLADO: B
VOZ: A	GUIARRA: B - B	VOZ: A

FINAL: Compases 17 - 18 cambiando los acordes del 18
 por: D7 - F#9 - G7#9 + jaleo