

St. Thomas

Sonny Rollins

Chord progression for *St. Thomas* (Sonny Rollins):

Staff 1 (Treble Clef): $C^{6/9}$, A^7 , D_{m7} , G^7 , $C^{6/9}$

Staff 2 (Treble Clef): $C^{6/9}$, A^7 , D_{m7} , G^7 , $C^{6/9}$

Staff 3 (Bass Clef): $E_{m7(b5)}$, A^7 , D_{m7} , G^7

Staff 4 (Bass Clef): C^7 , F^7 , D_{m7} , G^7 , $C^{6/9}$

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St. Thomas was originally played with a straight-eighth feel.

For your use

Four sets of empty musical staves for practice.

Supplemental Material - St. Thomas

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$C^{6\flat_9}$ A^7 D_{MI}^7 G^7 $E_{MI}^{7(b5)}$ C^7 F^7

$C^{6\flat_9}$ A^7 D_{MI}^7 G^7 $E_{MI}^{7(b5)}$ C^7 F^7

3 $b7$ $b3$ $b7$ $b3$ 3 $b7$ 9 5 9 13 $b7$ 9 5
 6 3 $b7$ 3 $b7$ $b7$ 3 6 3 $b7$ 3 $b5$ $b7$ 3
 1 1 1 1 1 1 1 3 $b7$ $b3$ $b7$ $b3$ 3 $b7$

Useful scales

C Major Pentatonic ($C^{6\flat_9}$) A Mixolydian (A^7) G Mixolydian (G^7)

1 2 3 5 6 1 1 2 3 4 5 6 $b7$ 1 1 2 3 4 5 6 $b7$ 1

E Locrian ($E_{MI}^{7(b5)}$) C Mixolydian (C^7) F Mixolydian (F^7)

1 $b2$ $b3$ 4 $b5$ $b6$ $b7$ 1 1 2 3 4 5 6 $b7$ 1 1 2 3 4 5 6 $b7$ 1

Sample Bass Line

$C^{6\flat_9}$ A^7 D_{MI}^7 G^7 $C^{6\flat_9}$ $C^{6\flat_9}$ A^7

1 5 1 1 5 1 1 1 5 1 3 5 1 5 1 1 5 1

D_{MI}^7 G^7 $C^{6\flat_9}$ $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 G^7

1 1 5 1 3 5 1 $b3$ 1 1 5 1 1 5 1 1 5 1

C^7 F^7 D_{MI}^7 G^7 $C^{6\flat_9}$

1 3 5 1 3 1 1 1 3 1 3 5

Guitar Voicings

$C^{6\flat_9}$ A^7 D_{MI}^7 G^7 $E_{MI}^{7(b5)}$ C^7 F^7

2fr. 5fr. 5fr. 3fr. 7fr. 3fr.